



Jurassic International Audio Visual Salon Rules 2025

Salon Director: Ian Bateman FRPS MPAGB AV-EFIAP APAGB
22 Phillippa Ave, Exmouth Devon UK EX8 3HZ.



The Jurassic Coast International Audio-Visual Salon is an annual competition organised by Exmouth Photo Group and is open to entries from across the globe.

Calendar

Entries can be received from: 1st January 2025

Closing date: 31st March 2025

Judging completed by 12th May 2025

Zoom event: 24th & 25th May 2025

Live Gala Showing Awards and Acceptances at Woodbury Hall: 14th June 2025

Results will be emailed and published on the website by 20th June 2025

Catalogues and Awards distributed by 28th June 2025

International Jury for 2025 Salon:

Chair: **David Gibbins** ARPS EFIAP/b BPE5 APAGB (President of the PAGB) (UK)

Lorenzo De Francesco (AV Service Director of FIAP) (Italy)

Christine Widdall FBPE MPAGB EFIAP APAGB HonLCPU (UK)

Guidelines and Rules:

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has three categories:

Open: The choice is completely up to the author, and can include any style of sequence – eg Documentary, Travel, Theme, Nature etc.

Music, Poetry, Song: The sequence will illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representative.

New for this year, **AV Sans Frontières:** To acknowledge the emerging genre of imagery generated by artificial intelligence (AI), we have introduced this category as an experimental section. Neither FIAP nor the PAGB allow AI generated images, so this new section will sit outside of the main Salon and entries will not be eligible for FIAP Acceptances nor FIAP/PAGB awards.

All entries will be judged; however, time may not allow all the sequences to be shown at the Public Show.

The 2025 event will take place as an on-line event via Zoom on the 24th & 25th May.

Details on how to view the event will be sent out nearer the time.

There will be a LIVE Gala Showing at Woodbury Village Hall on the 14th June 2025

General Rules:

1. Entries are welcome from groups, clubs and individuals.
2. Each Entry must be accompanied by
 - a. an Entry Form/Fiche, with a summary in one of the Official FIAP languages (English or French)
 - b. a poster (1920 x 1080px jpg) for each entry,
 - c. a portrait of the entrant (600 x 800px jpg),
 - d. a Proof of Payment receipt (PayPal or Bank Transfer).
3. Each entrant may enter one or two Sequences; these may be any combination of Music, Poetry, Song, Open or AV Sans Frontières Categories.
4. The entry fees are £13 (for one entry) or £18 (for two entries)
5. **Each Open entry must be no longer than 12 minutes.**
6. **Each Music, Poetry or Song entry and AV Sans Frontières entry must be no longer than 8 minutes.**
7. **All entries are to be submitted as MP4 format video files.**
8. The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.
9. It is the entrant's own responsibility to ensure that any material recorded on the soundtrack or shown images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.
10. All sequences will initially be scanned by a commercially available antivirus program. If any problems are encountered the entrant will be contacted to resolve the matter. It will be at the organiser's discretion to withdraw a sequence if no solution can be found, or if the entrant cannot be contacted.
11. **Age Limit:** Entries must have been made within **3 (three) years** prior to the closing date.
12. **Collaboration:** An entrant's name may NOT be credited to more than TWO sequences as author or co-author.
13. The submission of an Entry Form/Fiche implies the acceptance of all these 'Rules and Conditions of entry'.
14. Entries that have been **ENTERED** in a previous Jurassic Coast International AV Salon are not eligible for entry.

Rules for the 'Music, Poetry, Song' section:

15. **Music, Poetry, Song:** The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than 8 minutes.
16. Production of all sequences must be the original photographic work of the entrant, co-author(s) and collaborators. **NOTE: AI use:** No computer-generated pictorial image/s to be used in your sequence. The key principle is that all photographic elements in an image must be photographed by the author - e.g., a sky can be replaced for another one also photographed by the author, but not one created by AI or downloaded from another source. AI can be used to sharpen, to cut out and assist with cloning and any other editing that does not include something not included in the original image or composite.
17. Spoken commentary is not allowed, except in the case of a poem being narrated, and any text should be minimal.

Rules for the 'Open' section

18. This Section is an Open competition and the choice of subject is entirely at the author's discretion.
19. Spoken commentary and text are permissible. Video clips may be included but should not dominate the AV. Decisions on this are at the discretion of the organisers.
20. Images must predominantly be the original work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g., for a historical documentary). **NOTE: AI use:** No computer-generated pictorial image/s to be used in your sequence. The key principle is that all photographic elements in an image must be photographed by the author - e.g., a sky can be replaced for another one also photographed by the author, but not one created by AI or downloaded from another source. AI can be used to sharpen, to cut out and assist with cloning and any other editing that does not include something not included in the original image or composite.

Rules for 'AV Sans Frontières'

Entries into this section are NOT included in the FIAP/PAGB Competition. However, they will be judged by the same Panel of Judges. We are offering you the opportunity to show your AI-Generated work.

21. The images can be produced either partially or solely using AI Generative software.
22. The subject is 'Open' and we encourage you to be as creative and imaginative with the new technology as you can.
23. Images generated by the author's own text prompts are preferable, but externally sources AI images are also allowed.

Submission of Entries

24. **Entries should be sent via [WeTransfer](#)** to jurassicav@gmail.com The entry must include the AV sequence/s, the Entry Fiche, Poster, Portrait, and Proof of Payment. WeTransfer is in the process of changing the time limit for the free version. Alternatives that currently offer a seven-day download window are **Smash** (<https://fromsmash.com/>) and **TransferNow** (<https://www.transfernow.net/en>).
25. If electronic submission is not possible, the entry could be sent on a CD by post, but to arrive not later than the closing date. The CDs will be destroyed after the competition.
26. Please post to: **Ian Bateman, 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.**
27. If you wish to pay by cheque (UK entrants only) please make this payable to Exmouth Photo Group.
Payment can be made on-line via PayPal to jurassicav@gmail.com (please use **Friends & Family method**).
Alternatively, you can pay by bank transfer:

Exmouth Photo Group, A/C no: 72392061, Sort code: 60-08-09.

International IBAN bank account number - GB61NWBK60080972392061,

Bank - National Westminster, Account - Exmouth Photo Group

The Judging Process:

All entries will be forwarded to the Judges who will see and judge all the AVs on their own high-quality equipment.

Any necessary translations of the summaries will be provided to the jury.

The Judges will enter their scores on a spreadsheet individually. The spreadsheets will be collated into a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in the Jury Room. The jury will determine which entries are of sufficient quality to merit acceptance.

Any AI sequences will not be included in the FIAP List of Acceptances.

The following Awards will be made:

Music, Poetry, Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3x Judges Award - Jurassic Medal
- 3 x Honourable Mentions FIAP Ribbons as decided by the judges

Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x Judges Award - Jurassic Medal
- 3 x Honourable Mentions FIAP Ribbons as decided by the judges

From either section

- Best Photography: Jurassic Medal
- Best Sound: Jurassic Medal
- Rising Star Award: FIAP Bronze Medal for Best Newcomer*
- Most Successful FIAP Entrant: FIAP Pin

*Newcomer is defined as someone who has never won an award in a National or International AV Competition, and/or does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.

‘AV Sans Frontières’

- 1st Jurassic Gold Medal
- 2nd Jurassic Silver Medal
- 3rd Jurassic Bronze Medal
- 3 x Judges Award Certificates