

Exmouth Photo Group (EPG) Winter Programme 2018 - 2019

| Time | Day | Date | Venue | Subject | Competition Requirements/Notes |
|---------------|-----------|-----------------------|--|--|--|
| 19:30 - 21:30 | Wednesday | 5th Sept | Judith Telfer Centre, Exmouth Community College, Gypsy Lane, Exmouth. EX8 3AF | First Evening of the 2018 - 2019 season. Introduction to the Programme. South Devon International Salon Images. The images shown are the accepted and award winning images in the following categories: Colour, Mono, Creative and Nature. The South Devon Salon is organised by Newton Abbot Camera Club and attracts thousands of entries from across the world. Usually a number of our members enter this competition which accepts entries from 21st April until 15th July. | |
| 19:30 - 21:30 | Tuesday | 11 th Sept | Holly Tree Inn, 161 Withycombe Village Road, Exmouth. EX8 3AN | Audio Visual (AV) Group session 1: At these sessions led by our Chair Ian Bateman FRPS MPAGB AV-AFIAB APAGB there is the opportunity to learn how to combine still and sometimes moving images together in a presentation mostly using the program 'Pictures to Exe'. Members find out how to put their images to music and incorporate sound effects and voice overs. There is the opportunity to critique each others AVs and to watch and discuss AVs from all over the world. Some members work on AVs they can show on our own project evenings and or in AV competitions. | Submit up to 4 DPIs taken in the summer by 10th Sep |
| 19:30 - 21:30 | Wednesday | 12 th Sept | Judith Telfer | Members' Evening – Up to 4 Digitally Projected Images (DPIs) each taken in the summer. At the end of the 2017 - 2018 season members were asked to participate in a lucky dip challenge giving them 2 different categories from a list of 20. Then members could choose 2 other different categories from a list of 20, so having a total of 4 different categories altogether. These images were to be taken at any time or anywhere between 26th April and 4th September 2018 inclusive. When viewed on the screen members have to guess which category each photo represents. | Entries needed for Competition 1; Summer DPIs by 10th Sep |
| 19:30 - 21:30 | Tuesday | 18 th Sept | Holly Tree | Digital Discussion Evening: On these Tuesday evenings led by one of our own members John Perriam DPAGB AFIAP and other experienced members, there is the opportunity to learn about and revisit different techniques using different programmes such as Photoshop and Lightroom. | |

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| 19:30 - 21:30 | Wednesday | 19th Sept | Judith Telfer | Speaker Matt Whorlow : 'Enlightenment - Landscape photography around the South West'. Matt divides his time between landscape photography and wedding, portrait and commercial work. Matt sees a link between his landscape and wedding photography as he likes to capture much more than a mere representation of the scene or the people. He aims to capture the emotion and atmosphere of a scene and will treat us to his photos of Dartmoor and the coasts of Cornwall and Devon. | |
| 19:30 - 21:30 | Wednesday | 26 th Sept | Judith Telfer | Competition 1: This is the first of four competitions run across the year. The categories are Mono prints, Colour Prints and DPIs. Members can enter a maximum of 4 images with no more than 2 images in each category. For example a member could enter 2 mono prints, 1 colour print and 1 DPI. Or 0 mono prints, 2 colour prints and 2 DPIs. | |
| 19:30 - 21:30 | Friday | 28th Sept | Holly Tree | Print Group: These sessions led by one of our own members Derrick Holliday ARPS give members the opportunity to view prints and discuss different aspects such as composition, contrast and orientation such as portrait and landscape and much more. There is the chance to look at colour and mono prints on different types of paper and different types of mount. Members if they wish can bring along their own prints for a friendly critique. Sometimes members work together to produce prints on a particular theme. | |
| 19:30 - 21:30 | Wednesday | 3rd Oct | Judith Telfer | Speaker: Alex Nail 'Timelapse and Mountain Photography' - Alex finds 'Time-lapse' is an engaging medium through which he captures the landscape at its most changable and spectacular. A large portion of his commercial work involves time-lapse photography for tourism and conservation organisations in the UK. Alex is well travelled and has designed and built an ultralight time-lapse rig to allow him to shoot footage in remote locations. | Alex is at Newton Abbot Camera Club on 2nd Oct |
| 19:30 - 21:30 | Tuesday | 9 th Oct | Holly Tree | AV Group session 2 | |
| 19:30 - 21:30 | Wednesday | 10 th Oct | Judith Telfer | Speaker: David Shaw 'Black White Infra Red'. For David the small details are as important to him as the bigger picture, and he is always looking for natural abstract patterns. He finds that the use of black and white can be effective with this and as we will see he has found himself more and more drawn to monochrome, including infrared. | |

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| 19:00 | Thursday | 11th Oct | Members' home | Selection committee for the Kingswood Salver Competition | |
| TBC | Saturday | 13th Oct | Village Hall Clyst St Mary EX5 1BG | Western Counties Photographic Federation (WCPF) Annual General Meeting (AGM) | |
| 19:30 - 21:30 | Wednesday | 17 th Oct | Judith Telfer | 'Open Evening' - to promote the club. Drinks and nibbles. A display of prints by our members followed by audio visual presentations by our own members Sheila Haycox ARPS; MPAG/AV; EFIAP, Christine Chittock CPAGB and John Perriam DPAGB; AFIAP | |
| 19:30 - 21:30 | Friday | 19th Oct | Holly Tree | Print Group: | |
| 19:30 - 21:30 | Wednesday | 24 th Oct | Judith Telfer | Speaker: Simon Caplan 'Extraordinary Ordinary'. When looked at and captured through the lens in the right way, even the most mundane object can be transformed into an extraordinary work of art. Through these unique 'found' still life photographs, Simon aims to reveal the hidden beauty that generally lays undiscovered in the environment around us. | |
| 19:30 - 21:30 | Wednesday | 31st Oct | Judith Telfer | The Exe Estuary; Facts and curiosities', an illustrated talk by Mary Solway, Exmouth and District University of the Third Age. Project evening led by Andy Lock LRPS. NB. There is space on this evening for other members to contribute. | Entries needed for Competition 2 |
| TBC | Thursday | 1st Nov | Members' home | Selection committee for the South Devon League Print Competition | |
| 19:00 - 21:00 | Tuesday | 6 th Nov | Holly Tree | AV Group session 3 | |
| 19:30 - 21:30 | Wednesday | 7 th Nov | Judith Telfer | 2018 WCPF Travelling Print Exhibition. These prints are the acceptances from the WCPF members exhibition. | |
| 19:30 - 21:30 | Wednesday | 14 th Nov | Judith Telfer | Competition 2 | |
| 19:00 - 21:00 | Friday | 16 th Nov | Holly Tree | Print Group | |
| TBC | Saturday | 17th Nov | Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG | Kingswood Salver Annual WCPF Inter Club Print Panel Competition; We enter this panel competition each year with a panel of 5 different images on a theme taken by 5 different photographers. Usually more than 20 clubs enter this competition. Judge & Speaker | |
| 19:30 - 21:30 | Tuesday | 20th Nov | Holly Tree | Digital Discussion Evening | |
| 19:30 - 21:30 | Wednesday | 21st Nov | Judith Telfer | 'Corners': Different workstations in each corner with sessions on Photoshop, Lightroom, Table top photography, Printing etc. | |

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| 19:30 - 21:30 | Wednesday | 28th Nov | Judith Telfer | EPG Winter Programme 2018 - 2019 20180416.xlsx International Exchange; a selection of photos from clubs in other countries as well as our own. The contributing clubs are: EPG, Edinburgh Photographic Society, Gibraltar Photographic Society, Moussey Art Paris and Waitko Photographic Society New Zealand. Each club submits 30 dpi images. | Digitally Produced Images (DPI) Entries needed for Set Subject competitions Part 1 and 2; Prints 'Close Up', 'Landscape', 'Nature' and 'Portrait' required for the critique on 16th January |
| 19:30 - 21:30 | Wednesday | 28th Nov | Dawlish and Teignmouth | South Devon League Print Competition: EPG, Crediton, Dawlish, Newton Abbot. There are two battles for the South Devon League trophy the first being this print competition followed by a DPI competition in the spring. We enter 15 images with no more than 2 images from each member. | |
| 19:30 - 21:30 | Wednesday | 5th Dec | Judith Telfer | Project evening 'Time Travelling' led by our Chair Ian Bateman FRPS MPAGB AV-AFIAB APAGB | |
| 19:30 - 21:30 | Tuesday | 11 th Dec | Holly Tree | AV Group session 4 | |
| 19:30 - 21:30 | Wednesday | 12 th Dec | Judith Telfer | Set Subject Competition Part 1: Ecclesiastical; Fur and feather; Gold. Members were asked to submit 1 DPI image for each category. | |
| 19:30 | Wednesday | 19th Dec | Maltsters | Christmas Meal | |
| 19:30 - 21:30 | Tuesday | 8 th Jan | Holly Tree | Digital Discussion Evening | |
| 19:30 - 21:30 | Wednesday | 9 th Jan | Judith Telfer | Speaker: Tony Worobiec 'Landscape Photography whatever the weather'. Tony is the author of 16 photographic books and has had many of his photos used for the covers of books and album covers. He is very well travelled particularly to the USA. | |
| 19:30 - 21:30 | Tuesday | 15 th Jan | Holly Tree | AV Group session 5 | |
| 19:30 - 21:30 | Wednesday | 16 th Jan | Judith Telfer | Set Subject Competition Part 2; Marine; Vanishing Point Prints - Close up, Landscape, Nature and Portrait - A critique will be given for the prints | Entries needed for Competition 3 |
| TBC | Thursday | 17th Jan | Members' home | Selection Committee for the Horseshoe Trophy and DPIC | |
| 19:30 - 21:30 | Friday | 18 th Jan | Holly Tree | Print Group | |
| 19:30 - 21:30 | Wednesday | 23rd Jan | Judith Telfer | Project evening led by our own members Jenny Baker LRPS and Mike Gillan. NB There is space on this evening for other members to contribute. | |
| 19:30 - 21:30 | Wednesday | 30th Jan | Judith Telfer | Competition 3 | |
| 19:30 - 21:30 | Tuesday | 5 th Feb | Holly Tree | AV Group session 6 | |

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| 19:30 - 21:30 | Wednesday | 6 th Feb | Judith Telfer | Speaker: Robert Harvey BA ARPS EFIAP 'Wildlife in all seasons'. A return visit by Robert who will show us that exciting wildlife photographs do not require overseas travel! Featuring owls, kingfishers, puffins, hares, otters, seals and purple emperor butterflies, his talk shows how, when and where to make striking images of iconic British species in the wild. | Robert is at Newton Abbot on 5th Feb |
| TBC | Sunday | 10th Feb | Corn Exchange | WCPF Digitally Projected Inter-Club (DPIC) Competition. 18 images from each club with no more than 4 from each member. Usually up to 60 clubs in the region enter this competition. This is judged by 3 judges who award a maximum of 5 for each image. | |
| TBC | Monday | 11th Feb | Members' home | Selection Committee for the Mix and Match Competition | |
| 19:30 - 21:30 | Wednesday | 13 th Feb | Judith Telfer | Composition night: tutorial followed by sample prints with mounts for you to recompose and discuss in groups; After the break a Critique session led by one of our own members John Perriam DPAGB AFIAP looking at and discussing dphis. | |
| 19:30 - 21:30 | Friday | 15th Feb | Holly Tree | Print Group | |
| 19:30 - 21:30 | Wednesday | 20th Feb | Judith Telfer | Project evening led by our own members Deirdre Jennings and Derrick Holliday ARPS. NB there is space on this evening for other members to contribute. | Entries needed for Competition 4 |
| 19:30 - 21:30 | Wednesday | 27th Feb | Judith Telfer | Mix and match Competition with Exeter Camera Club; a 'fun' competition. Exmouth and Exeter take it in turns to put up an image on the screen and then Exmouth or Exeter have to find a 'good' match. 1 point for a 'good' match and 1 point for the best of the two images just seen. An evening with friendly banter on both sides! | We are hosting - Confirmed 20171219 |
| 19:30 - 21:30 | Tuesday | 5th Mar | Holly Tree | AV Group session 7 | |
| 19:30 - 21:30 | Wednesday | 6th Mar | Judith Telfer | Competition 4 | |
| 19:30 - 21:30 | Wednesday | 13 th Mar | Judith Telfer | Project evening led by our own members: Carol Hyett LRPS and Peter Hyett ARPS. | |
| TBC | Thursday | TBC | Kilmington Village Hall | Horseshoe Trophy: An interclub competition with each club entering 10 images, 5 Prints and 5 Digital Images. The prints must fit the following categories: Mono, Closeup, Landscape, Nature and Portrait. This year the different categories for the digital images are: Ecclesiastical; Fur and Feather; Gold; Marine; Vanishing Point | |
| 19:30 - 21:30 | Friday | 15 th Mar | Holly Tree | Print Group | |
| 19:30 - 21:30 | Tuesday | 19th Mar | Holly Tree | Digital Discussion Evening | |

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| 19:30 - 21:30 | Wednesday | 20th Mar | Judith Telfer | Speaker: Clive Haynes 'Pandora's box of Creativity, Image and imagination'. Clive is primarily concerned and interested in 'making pictures' by using photography as a medium of artistic expression. He enjoys the unique transposition of reality that photography involves, especially when combined with the techniques of multi imaging, toning and hand tinting. | Clive is at Newton Abbot on 19th and Exeter on 21st March; DPIs required for the Panel Competition; Bring prints on the night |
| TBC | Friday | Mar | Crediton | South Devon League DPI Competition: EPG, Crediton, Dawlish, Newton Abbot. This is the second and last part of this competition for the coveted trophy. 15 images from each club with no more than 2 from each member. | |
| 19:30 - 21:30 | Wednesday | 27 th Mar | Judith Telfer | Speaker: Victoria Hillman 'Wonderful World of Macro Photography' This is no ordinary macro photography talk, it focuses on creative macro photography in the field. Victoria will cover what macro photography is, the equipment needed, challenges and how to overcome them as well as the little extras that she recommends you carry in your bag at all times. | |
| TBC | Monday | 1st April | Members' home | Selection Committee for the Devon Clubs Battle - Panel and DPIs | |
| 19:30 - 21:30 | Wednesday | 3rd April | Judith Telfer | Panel Competition; 4, 5 or 6 photos in a panel on a theme. Mono and colour prints and DPIs | Print panels required |
| 19:00 - 21:00 | Tuesday | 9 th April | Holly Tree | AV Group session 8 | |
| 19:30 - 21:30 | Wednesday | 10 th Apr | Judith Telfer | Speakers: Nick and Heather Bodle - Nick and Heather from Launceston Camera Club will showcase their many prints including scenes from Dartmoor, the Lake District and Scotland. Nick will share with us his mono landscapes and Heather will show us her landscapes and still life. | |
| TBC | Saturday | TBC | Village Hall Clyst St Mary EX5 1BG | WCPF AV Competition Coote Challenge Cup will be awarded to the winner of the "Short" Competition. The Presidents Salver will be awarded to the winner of the "Long" Competition. The Photo Harmony Trophy will be awarded for the best Photo Harmony Sequence. The M.A.D. trophy is awarded to the winner of the audience vote. The Innovation Award Trophy is for something 'different'. Join the audience, to enjoy a wide variety of Audio Visual presentations, and to see the work of other photographers who expand their interests by creating image sequences which can be projected at their clubs, or shown privately in formats suitable for tablets, smart phones, and HD television. | The deadline for entries is usually in February. |

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| 19:30 - 21:30 | Wednesday | 17 th Apr | Judith Telfer | Project evening led by our own members Beate Gregory and Sheila Haycox ARPS; MPAGB/AV; EFIAP | |
| 19:30 - 21:30 | Wednesday | 24 th Apr | Judith Telfer | AGM and Awards Evening. Viewing and results of the Chair's Challenge for 2018 - 19. Announcement of the Chair's Challenge for 2019 - 20 | |
| 09:00 - 18:00 | Saturday | 27 th Apr | Judith Telfer | WCPF Judging Seminar | We are providing refreshments for this session |
| TBC | Saturday | May | TBC | Devon Clubs Battle. For this we submit one print panel produced by 5 different club members and 5 DPI images. Tophies are usually awarded for the Best Panel, Best Digital Set, Best Overall Print Winner and Best Overall Digital Image. Certificates are usually awarded for 2nd and 3rd places in the same sections. | |
| TBC | Saturday | May | TBC | WCPF Members Exhibition is usually held over a fortnight in May. The categories are usually 3 print classes - Open, Mono, Nature and 4 Projected Digital Images (PDI) - Open, Nature, Creative and Photo Travel. The exhibition has PAGB Patronage and Gold, Silver and Bronze Medals plus Selectors Ribbons and Highly Commended Certificates (at the selectors discretion) are usually awarded in each class. The 'Margaret Aven' trophy for the entrant with the most acceptances across all 7 classes, and the 'Best Wildlife' trophy in the digital and print Nature classes are usually awarded. | Entries Early January, Entries Close early March. Reports in April. |

Key to some of the categories:

Tuesday Wednesday Friday

Competition Speaker Project Evening